

I CAN FUNK  
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GuiTamins B  
CD-Track No.: 5

1st. Guitar

2nd Guitar

3rd Guitar

4

5

6

T A B

T A B

T A B

This musical score is for guitar, featuring a mix of standard notation and guitar-specific notation. It consists of several systems, each with a treble clef staff and a corresponding guitar staff. The guitar staff includes fret numbers, string indicators (T, A, B), and various techniques such as bends, slides, and harmonics. Measure numbers 7, 8, 9, 10, 11, and 12 are clearly marked. The score includes complex rhythmic patterns and melodic lines, with some measures containing multiple notes on the same string. The notation is dense and detailed, typical of a professional guitar transcription.

The image displays a musical score for guitar and bass, consisting of two systems of music. Each system includes a guitar part with standard notation and tablature, a bass part with standard notation and tablature, and a drum part with notation and a 'PoPo' (pedal point) pattern.

**System 1 (Measures 13-15):**

- Guitar:** Features a melodic line with a 'H' (harmonic) mark above measure 14. The key signature has two sharps (F# and C#).
- Bass:** Features a rhythmic line with a 'Sl' (slide) mark above measure 13. The key signature has two sharps.
- Drums:** Features a 'PoPo' pattern with a 3-2-0 triplet.

**System 2 (Measures 16-18):**

- Guitar:** Continues the melodic line with a 'H' (harmonic) mark above measure 16. The key signature has one sharp (F#).
- Bass:** Continues the rhythmic line with a 'Sl' (slide) mark above measure 16. The key signature has one sharp.
- Drums:** Features a 'PoPo' pattern with a 3-2-0 triplet.